

FOUR CHARACTERISTIC WALTZES

Composed by

S. COLERIDGE-TAYLOR.

CELLO e BASSO.

Op. 22.

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I.

Allegro ma non troppo.

pizz.

arco

Musical notation for measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Dynamics include *mp* (mezzo-piano) and *pizz.* (pizzicato). Bowing directions *arco* and *pizz.* are indicated above the notes.

Musical notation for measures 10-19. The score continues with the same instrumentation. Dynamics include *f* (forte) and *mp*. Bowing directions *arco* and *pizz.* are indicated. A first ending bracket labeled '1' spans measures 17-19.

Poco meno mosso.

arco

Musical notation for measures 20-27. The tempo changes to *Poco meno mosso*. Dynamics include *f* and *mp*. Bowing directions *arco* and *pizz.* are indicated. A *divisi* marking appears in measure 26.

Musical notation for measures 28-37. Dynamics include *f* and *mp*. Bowing directions *arco* and *pizz.* are indicated. A *unis.* (unison) marking appears in measure 35.

Tempo I?
pizz.

Musical notation for measures 38-47. Dynamics include *f* and *mp*. Bowing directions *arco* and *pizz.* are indicated. A *poco rit.* (poco ritardando) marking appears in measure 44.

48

pizz. cresc. cresc.

58

arco V pizz. arco V ff pizz. arco pizz. dim. e rall.

67

arco V arco V poco meno mosso. dolce pizz. f divisi

75

mp arco

85

poco rit. Tempo I° pizz. mp pizz.

94

arco arco f

104

pizz. arco f accel. v sf

II.

CELLO e BASSO.

Tempo di Valse. mp *pizz.* 1

poco rit. *arco a tempo* *f* *dim.*

21 *Con anima.* pp *arco* *f*

Tempo I^o *dim. e rit.* *pizz.* *dolce* *poco rit.* *sf*

29 *a tempo* *cresc.* *f dim.* *pp*

39

49

pizz. poco rit. a tempo

pp sf cresc.

59

f 3 arco cresc. arco

71

f pizz. pizz. rit.

80

arco a tempo ff arco 1 pizz. pizz. arco f

90

arco rall. a tempo mp pizz. 1 1

divisi
pizz.

101 poco rit. a tempo f dim.

110 arco pp arco poco rit. sf

114 a tempo rall.

129 mp a tempo pizz. 1

139 poco rit. a tempo f dim.

150 Con anima. pp arco f rall. sf

III.

CELLO e BASSO.

Andante, con sentimento.

pp sotto voce

dim. *p* *dim. pp* *pizz.*

cresc. *dim.* *p* *cresc.* *f* *cresc.* *ff*

rall. *a tempo* *dim.* *pp* *f*

arco *pizz.* *rall.* *dim.* *poco a poco*

CELLO e BASSO.

50 *rall.* *Poco più moto.*

59 *pp* *arco* *pp*

68 *p* *pp* *cresc.* *accel.* *p* *arco*

78 *cresc.* *poco* *a* *poco* *cresc.*

88 *ff* *rall.* *dim.* *pizz.* *p*

98 *pizz.* *f*

107 *dim.* *tranquillo.* *pizz.* *rall.* 4 3

CELLO e BASSO.

9

Tempo 1^o
pizz. arco

121

130

139

148

157

166

175

IV.

CELLO e BASSO.

Allegro furioso.

[illegible]

49 *a tempo* *sempre pizz.*

sf *pp* 1 *sf* *pp* 1 1

59

sf 3 *sf* 3 *dim.* *rall.* *sf a tempo* 3

75

arco *sf* *ff arco* *sempre ff*

85

pizz. *rit.* *sf* *ff* *pizz.* 1 2

99

pizz. *arco* *sf* *ff* *pizz.* 1 1 *sf* *ff*

110

ff *sf* *ff* *sf* *ff*

119

sf 3 *sempre ff accel. al fine* *ff*